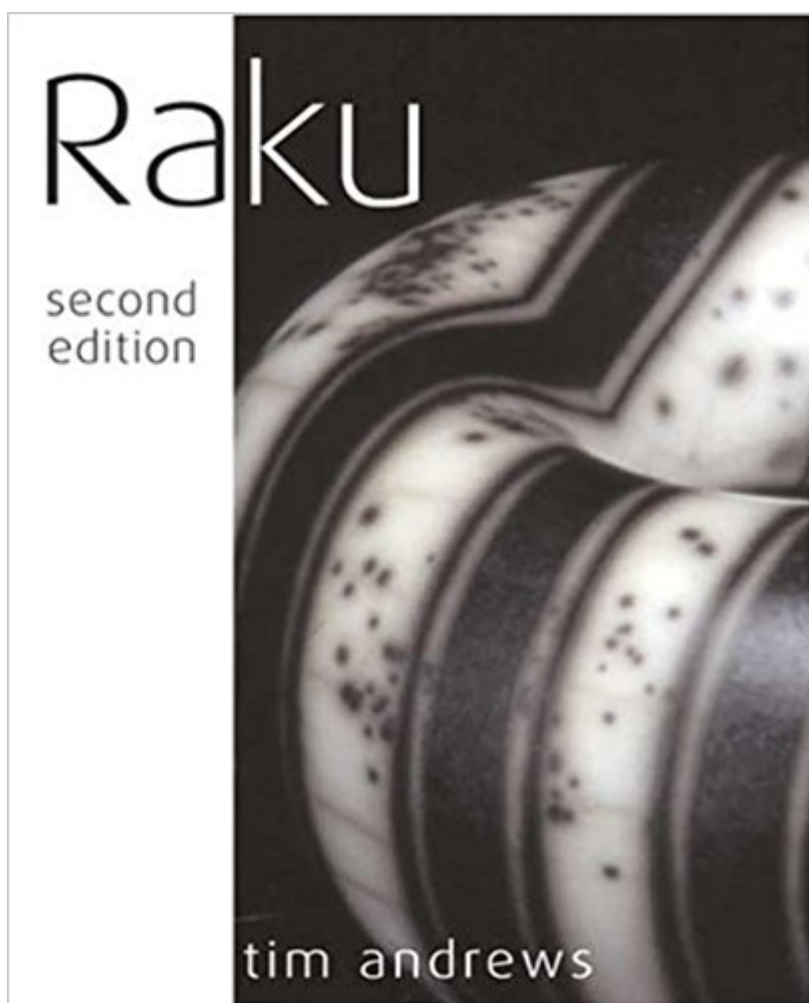


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# Raku



## Synopsis

The Japanese art of Raku, a challenging pottery firing technique that uses fire and smoke to form unique patterns on the glaze, has long been a favorite of ceramists. This comprehensive overview of Raku explores the fascinating art and its history in full detail. Inside, readers will find information on the clay types used in Raku and the subsequent firing process, as well as the glazes, techniques and reproduction processes common to the art. This new edition has been completely re-written and updated with over 200 all new, full-color photos of beautiful Raku pottery. It also contains an in-depth history of the origins of Raku, its development over the last 20 years, and the changes in techniques and perception of the art during that time.

## Book Information

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## Customer Reviews

Tim Andrews is a fellow of the Craft Potters association and has exhibited work in public and private collections around the world. He frequently lectures and demonstrates in the UK, Europe and the US. --This text refers to an out of print or unavailable edition of this title.

Tim Andrews has done a great job presenting all aspects of the raku process. The thematic organization of this book is very helpful to anyone trying to understand raku in a critical way. The extensive photos of raku pieces provides the reader or student with a thorough view of contemporary scene. I think this is a great companion to Steve Branfman's "Mastering Raku"

This is his second book I bought. I thought that this book would repeat a lot of the information in the

first book, but to my surprise the book had a lot of new information and new pictures. This book is worth taking an evening to read it cover to cover. This is a great edition to his first book.

I can not give a opinion if I have not received the book as of yet to be seen

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